

a daylight
STUDIO



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It was a former bank building. A five-story stone beauty with fluted marble columns, built back in the day when banks were solid and imposing. The owner had gutted the space on the second floor, but then realized he had no tenant so he left it raw and unfinished. When I first saw it demolition debris was scattered about. Electrical wires dangled from the exposed ceiling and plumbing pipes hovered in the air where walls had previously enclosed them. The rear façade was curved and the space had wrap around windows on three sides. With all interior walls removed, light flooded in. The space was similar to the daylight workspaces of the nearby 19th century mills. 3,000 square feet of open space, longer than wide.

Visible Storage or Studio?

Since there was no electricity, plumbing or heat, I first thought of this space simply as cold visible storage. That is, a space large enough to store my work so it could be laid out and seen, not hidden away. A space to edit what should be kept and what should not. I would make things elsewhere and then add them to this collection. Or so I thought.

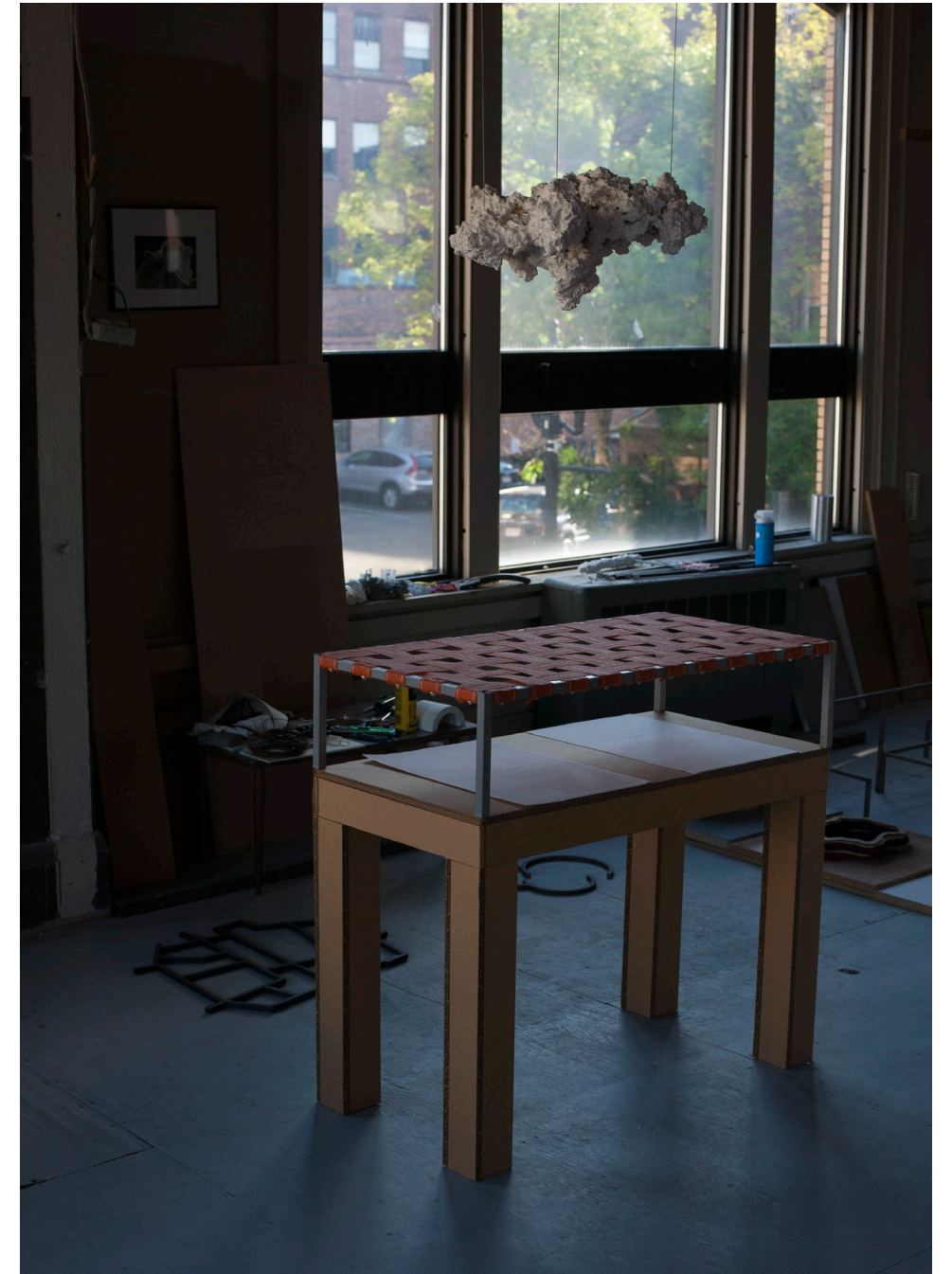
However as I set out to clean this space I realized that the floors above and below were heated, meaning a residual source of warmth was present during the cold months. Plus there existed a lone electrical outlet in the rear of the space; I could recharge my cordless tools. And the nearby Police Station and City Hall both provided sanitary facilities. Nuff said. A studio it is.

I will take my work out of storage and install it here. I will bring my books and set up a library and reading area. I will work according to the rising and setting of the sun. I will make this my Daylight Studio.





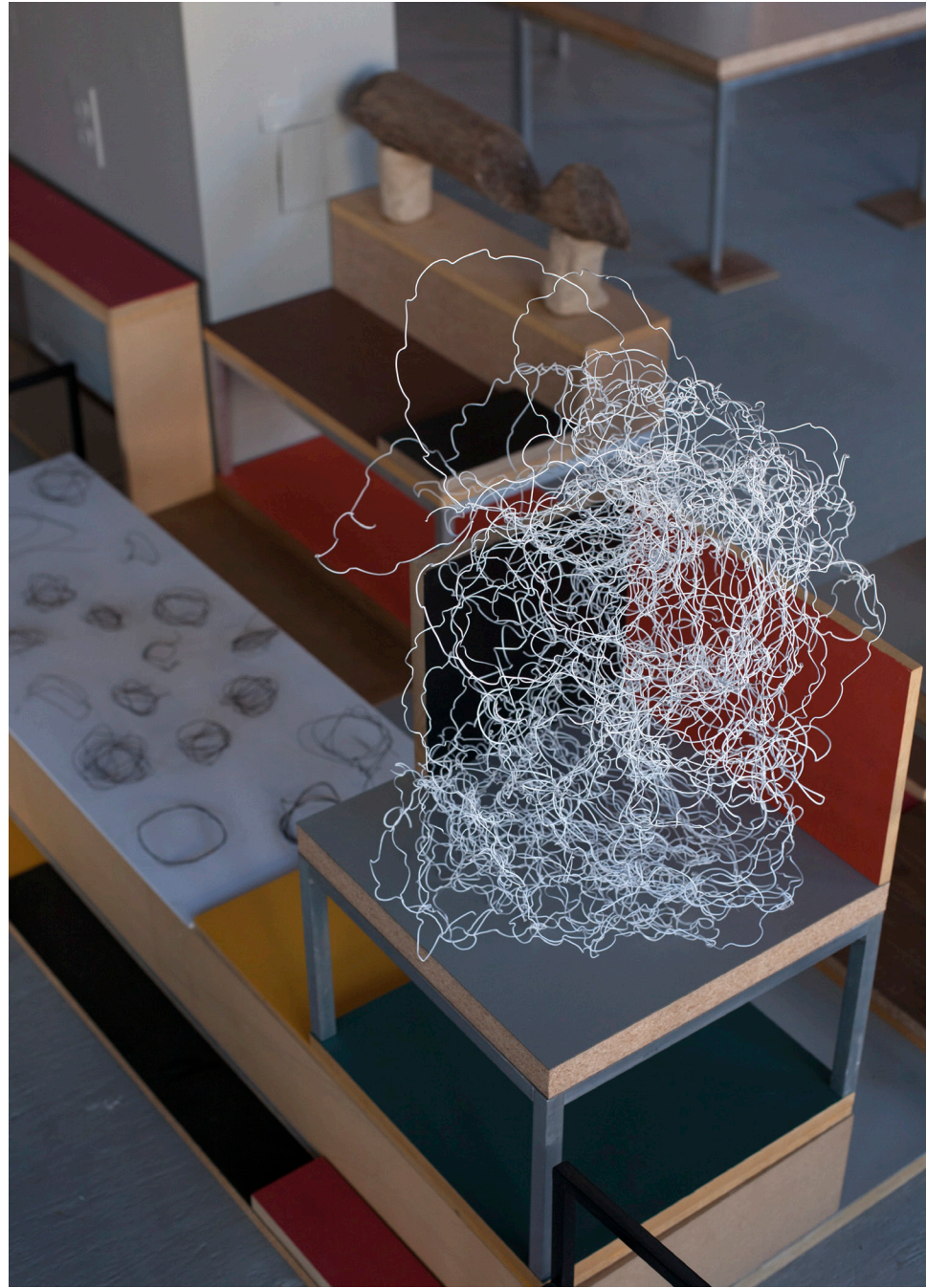




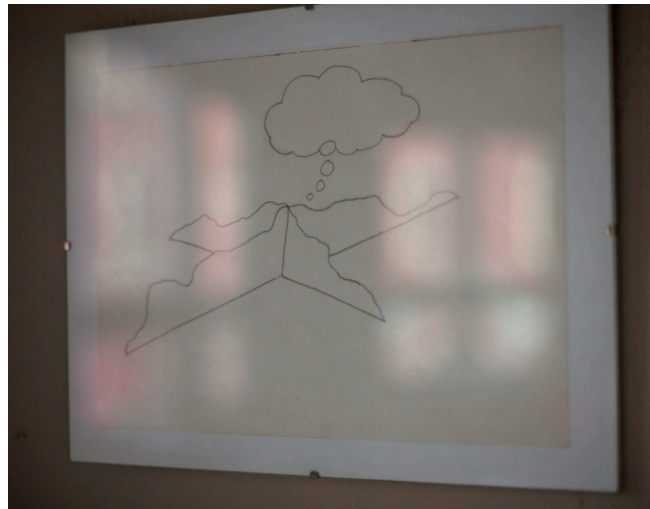
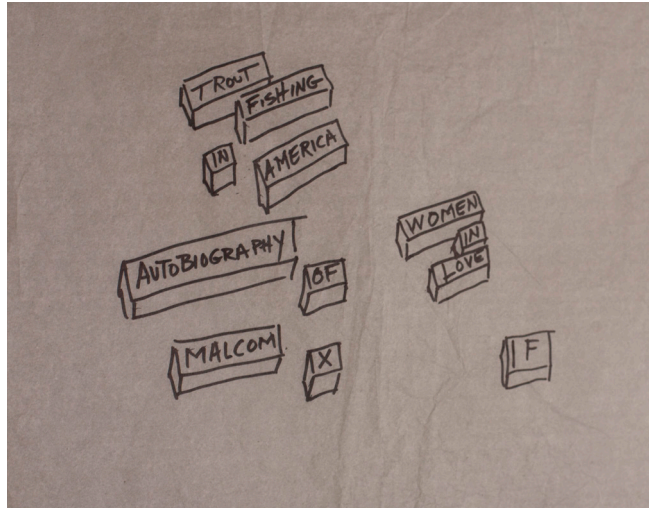








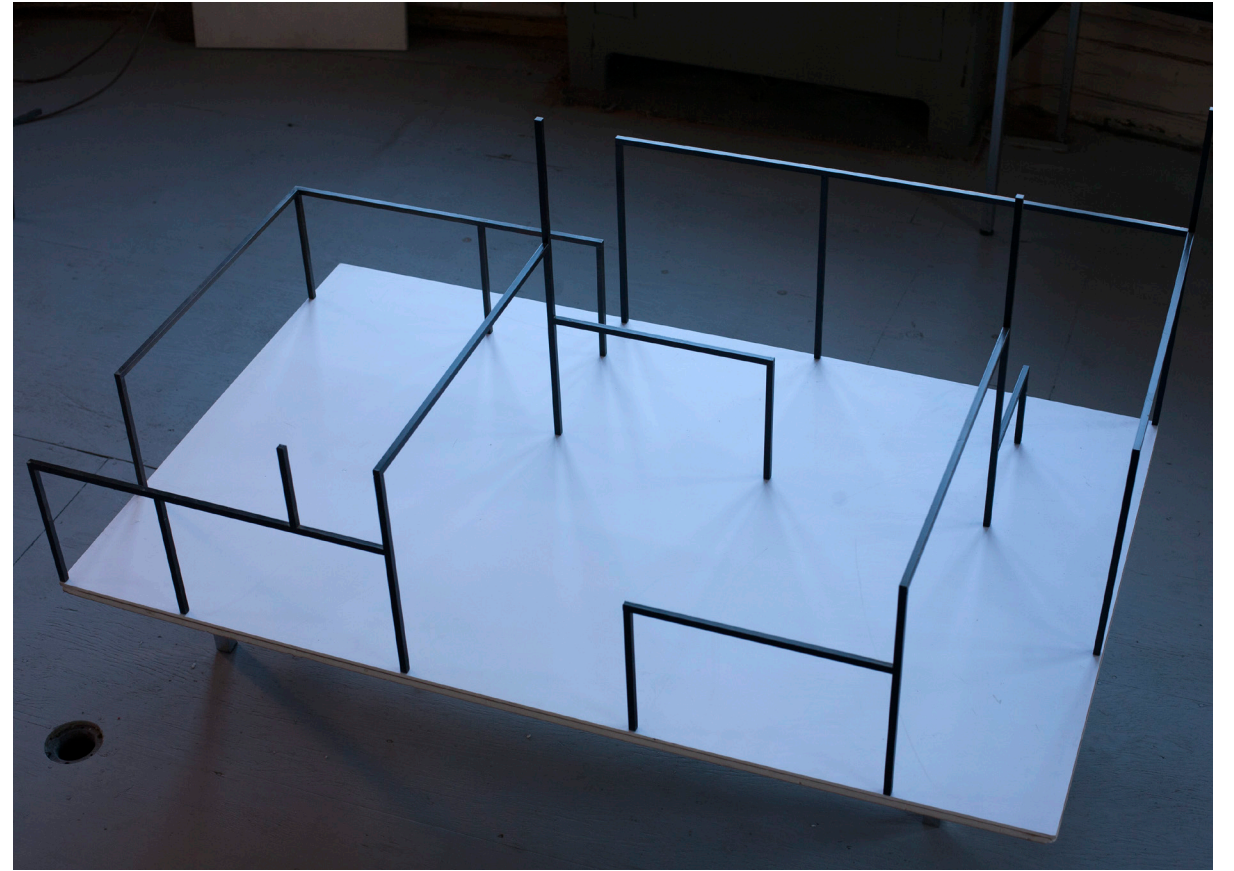














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Printed in an edition of 100

Funded by the Adjunct/CET Professional Development Fund

Peter Dudek, 2015

